

# Anthropology Aesthetics & Culture

#7 Aesthetics & Culture

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## 4. Chapter: Anthropology Aesthetics & Culture

### 1. Anthropology Aesthetics & Culture Questions

#### 4.1.1. In non-literate societies, art is:

Author: Richley Crapo

In non-literate societies, art is:

Please choose only one answer:

- not always a specialized sphere of life.
- the domain of specialists.
- clearly distinguished and set apart from utilitarian life.
- restricted to song and dance.

Check the answer of this question online at QuizOver.com:

Question: [In non-literate societies art is by Prof. Richley Crapo @Utah State](#)

Flashcards:

<http://www.quizover.com/flashcards/in-non-literate-societies-art-is-by-prof-richley-crapo-utah-state?pdf=1505>

Interactive Question:

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#### 4.1.2. Aesthetic locus is:

Author: Richley Crapo

Aesthetic locus is:

Please choose only one answer:

- the technical term for art and artistic standards.
- the technical term for the objects to which a society devotes particular artistic emphasis.
- any place such as a theater or dance ground where artistic performances occur.
- any feature of the natural environment that people regard as particularly beautiful.

Check the answer of this question online at QuizOver.com:

Question: [Aesthetic locus is by Prof. Richley Crapo @Utah State Chapter 7 Anthropology](#)

Flashcards:

<http://www.quizover.com/flashcards/aesthetic-locus-is-by-prof-richley-crapo-utah-state-chapter-7-anthropo?pdf=1505>

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### 4.1.3. Which of the following is NOT a necessary characteristic of art?

Author: Richley Crapo

Which of the following is NOT a necessary characteristic of art?

Please choose only one answer:

- It is the product of an individual artist.
- It conveys symbolic messages.
- It uses both universal signs and culturally specific symbols.
- It expresses feelings.

Check the answer of this question online at QuizOver.com:

Question: [Which of the following is NOT a necessary by Prof. Richley Crapo](#)

Flashcards:

<http://www.quizover.com/flashcards/which-of-the-following-is-not-a-necessary-by-prof-richley-crapo?pdf=1505>

Interactive Question:

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#### 4.1.4. In Hindu aesthetics, the central feature of good art is:

Author: Richley Crapo

In Hindu aesthetics, the central feature of good art is:

Please choose only one answer:

- its ability to convey a subtle intellectual concept.
- its ability to convey a moral message.
- its ability to give sensuous pleasure that is equated with oneness with the divine.
- its ability to support religious beliefs.

Check the answer of this question online at QuizOver.com:

Question: [In Hindu aesthetics the central feature by Prof. Richley Crapo @Utah](#)

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#### 4.1.5. The ability to appreciate beauty is:

Author: Richley Crapo

The ability to appreciate beauty is:

Please choose only one answer:

- a biologically based capacity.
- culturally learned.
- a capacity not all individuals have.
- absent in some cultures.

Check the answer of this question online at QuizOver.com:

Question: [The ability to appreciate beauty is by Prof. Richley Crapo @Utah](#)

Flashcards:

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Interactive Question:

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#### 4.1.6. Which of the following is NOT true of play?

Author: Richley Crapo

Which of the following is NOT true of play?

Please choose only one answer:

- It is common among mammals.
- It is a learned ability.
- It is culturally patterned.
- It is intrinsically pleasurable.

Check the answer of this question online at QuizOver.com:

Question: [Which of the following is NOT true of play by Prof. Richley Crapo](#)

Flashcards:

<http://www.quizover.com/flashcards/which-of-the-following-is-not-true-of-play-by-prof-richley-crapo?pdf=1505>

Interactive Question:

<http://www.quizover.com/question/which-of-the-following-is-not-true-of-play-by-prof-richley-crapo?pdf=1505>

#### 4.1.7. According to Roberts and Sutton-Smith, games of strategy are prefer...

Author: Richley Crapo

According to Roberts and Sutton-Smith, games of strategy are preferred in societies where:

Please choose only one answer:

- obedience training is emphasized in childhood.
- independence training is emphasized in childhood.
- creativity training is emphasized in childhood.
- play is emphasized as fun.

Check the answer of this question online at QuizOver.com:

Question: [According to Roberts and Sutton-Smith games by Prof. Richley Crapo](#)

Flashcards:

<http://www.quizover.com/flashcards/according-to-roberts-and-sutton-smith-games-by-prof-richley-crapo?pdf=1505>

Interactive Question:

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#### 4.1.8. According to Barbara Ayres tonal ranges in adult music are:

Author: Richley Crapo

According to Barbara Ayres tonal ranges in adult music are:

Please choose only one answer:

- the same in all cultures.
- larger where there is stress in childhood.
- smaller where there is stress in childhood.
- highly variable, but cross-culturally unpredictable.

Check the answer of this question online at QuizOver.com:

Question: [According to Barbara Ayres tonal ranges by Prof. Richley Crapo @Utah](#)

Flashcards:

<http://www.quizover.com/flashcards/according-to-barbara-ayres-tonal-ranges-by-prof-richley-crapo-utah?pdf=1505>

Interactive Question:

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#### 4.1.9. According to Clyde Kluckhohn, common themes in myths:

Author: Richley Crapo

According to Clyde Kluckhohn, common themes in myths:

Please choose only one answer:

- are limited to flood motifs.
- do not include stories about incest.
- are highly idiosyncratic and variable from culture to culture.
- deal with anxiety-related matters.

Check the answer of this question online at QuizOver.com:

Question: [According to Clyde Kluckhohn common themes by Prof. Richley Crapo](#)

Flashcards:

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#### 4.1.10. Which of the following is not a social function of art?

Author: Richley Crapo

Which of the following is not a social function of art?

Please choose only one answer:

- communicating a person's social status.
- giving pleasure to an individuals.
- teaching moral and ethical principles.
- maintaining harmony between groups.

Check the answer of this question online at QuizOver.com:

Question: [Which of the following is not a social function by Prof. Richley](#)

Flashcards:

<http://www.quizover.com/flashcards/which-of-the-following-is-not-a-social-function-by-prof-richley?pdf=1505>

Interactive Question:

<http://www.quizover.com/question/which-of-the-following-is-not-a-social-function-by-prof-richley?pdf=1505>

#### 4.1.11. a cultural expression of feeling and meaning in a form that evokes ...

Author: Richley Crapo

a cultural expression of feeling and meaning in a form that evokes an aesthetic experience in the participant or observer

Please choose only one answer:

- aesthetics
- aesthetic locus
- aesthetic experience
- expressive culture
- play
- festivals
- game
- sport
- art
- music
- ethnomusicology
- scale
- rhythm
- vocables
- dance
- verbal arts
- myths
- legends
- rhetoric
- folktales
- proverbs
- riddles
- jokes

Check the answer of this question online at QuizOver.com:

Question: [a cultural expression of feeling and meaning by Prof. Richley Crapo](#)

Flashcards:

<http://www.quizover.com/flashcards/a-cultural-expression-of-feeling-and-meaning-by-prof-richley-crapo?pdf=1505>

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#### 4.1.12. rhythmically patterned human movement performed for aesthetic pleasure

Author: Richley Crapo

rhythmically patterned human movement performed for aesthetic pleasure

Please choose only one answer:

- aesthetics
- aesthetic locus
- aesthetic experience
- expressive culture
- play
- festivals
- game
- sport
- art
- music
- ethnomusicology
- scale
- rhythm
- vocables
- dance
- verbal arts
- myths
- legends
- rhetoric
- folktales
- proverbs
- riddles
- jokes

Check the answer of this question online at QuizOver.com:

Question: [rhythmically patterned human movement performed by Prof. Richley](#)

Flashcards:

<http://www.quizover.com/flashcards/rhythmically-patterned-human-movement-performed-by-prof-richley?pdf=1505>

Interactive Question:

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#### 4.1.13. short statements that illustrate the basic values of a culture

Author: Richley Crapo

short statements that illustrate the basic values of a culture

Please choose only one answer:

- aesthetics
- aesthetic locus
- aesthetic experience
- expressive culture
- play
- festivals
- game
- sport
- art
- music
- ethnomusicology
- scale
- rhythm
- vocables
- dance
- verbal arts
- myths
- legends
- rhetoric
- folktales
- proverbs
- riddles
- jokes

Check the answer of this question online at QuizOver.com:

Question: [short statements that illustrate the basic by Prof. Richley Crapo](#)

Flashcards:

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Interactive Question:

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#### 4.1.14. a competitive activity involving physical skills, strategy, and cha...

Author: Richley Crapo

a competitive activity involving physical skills, strategy, and chance in a model of a conflict-producing real-life situation

Please choose only one answer:

- aesthetics
- aesthetic locus
- aesthetic experience
- expressive culture
- play
- festivals
- game
- sport
- art
- music
- ethnomusicology
- scale
- rhythm
- vocables
- dance
- verbal arts
- myths
- legends
- rhetoric
- folktales
- proverbs
- riddles
- jokes

Check the answer of this question online at QuizOver.com:

Question: [a competitive activity involving physical by Prof. Richley Crapo](#)

Flashcards:

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Interactive Question:

<http://www.quizover.com/question/a-competitive-activity-involving-physical-by-prof-richley-crapo?pdf=1505>

#### 4.1.15. syllables that have no individual meanings

Author: Richley Crapo

syllables that have no individual meanings

Please choose only one answer:

- aesthetics
- aesthetic locus
- aesthetic experience
- expressive culture
- play
- festivals
- game
- sport
- art
- music
- ethnomusicology
- scale
- rhythm
- vocables
- dance
- verbal arts
- myths
- legends
- rhetoric
- folktales
- proverbs
- riddles
- jokes

Check the answer of this question online at QuizOver.com:

Question: [syllables that have no individual meanings by Prof. Richley Crapo](#)

Flashcards:

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#### 4.1.16. formal speech that follows the traditional rules of a particular cu...

Author: Richley Crapo

formal speech that follows the traditional rules of a particular culture

Please choose only one answer:

- aesthetics
- aesthetic locus
- aesthetic experience
- expressive culture
- play
- festivals
- game
- sport
- art
- music
- ethnomusicology
- scale
- rhythm
- vocables
- dance
- verbal arts
- myths
- legends
- rhetoric
- folktales
- proverbs
- riddles
- jokes

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Question: [formal speech that follows the traditional by Prof. Richley Crapo](#)

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#### 4.1.17. expressions of culture such as play, ritual, or the arts

Author: Richley Crapo

expressions of culture such as play, ritual, or the arts

Please choose only one answer:

- aesthetics
- aesthetic locus
- aesthetic experience
- expressive culture
- play
- festivals
- game
- sport
- art
- music
- ethnomusicology
- scale
- rhythm
- vocables
- dance
- verbal arts
- myths
- legends
- rhetoric
- folktales
- proverbs
- riddles
- jokes

Check the answer of this question online at QuizOver.com:

Question: [expressions of culture such as play ritual by Prof. Richley Crapo](#)

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Interactive Question:

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#### 4.1.18. stories that recount the origin of such things as gods, the universs...

Author: Richley Crapo

stories that recount the origin of such things as gods, the universe, animals, and plants

Please choose only one answer:

- aesthetics
- aesthetic locus
- aesthetic experience
- expressive culture
- play
- festivals
- game
- sport
- art
- music
- ethnomusicology
- scale
- rhythm
- vocables
- dance
- verbal arts
- myths
- legends
- rhetoric
- folktales
- proverbs
- riddles
- jokes

Check the answer of this question online at QuizOver.com:

Question: [stories that recount the origin of such by Prof. Richley Crapo @Utah](#)

Flashcards:

<http://www.quizover.com/flashcards/stories-that-recount-the-origin-of-such-by-prof-richley-crapo-utah?pdf=1505>

Interactive Question:

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## 4.1.19. things said to incite laughter

Author: Richley Crapo

things said to incite laughter

Please choose only one answer:

- aesthetics
- aesthetic locus
- aesthetic experience
- expressive culture
- play
- festivals
- game
- sport
- art
- music
- ethnomusicology
- scale
- rhythm
- vocables
- dance
- verbal arts
- myths
- legends
- rhetoric
- folktales
- proverbs
- riddles
- jokes

Check the answer of this question online at QuizOver.com:

Question: [things said to incite laughter by Prof. Richley Crapo @Utah State](#)

Flashcards:

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Interactive Question:

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#### 4.1.20. the study of music and its relationship to culture

Author: Richley Crapo

the study of music and its relationship to culture

Please choose only one answer:

- aesthetics
- aesthetic locus
- aesthetic experience
- expressive culture
- play
- festivals
- game
- sport
- art
- music
- ethnomusicology
- scale
- rhythm
- vocables
- dance
- verbal arts
- myths
- legends
- rhetoric
- folktales
- proverbs
- riddles
- jokes

Check the answer of this question online at QuizOver.com:

Question: [the study of music and its relationship by Prof. Richley Crapo @Utah](#)

Flashcards:

<http://www.quizover.com/flashcards/the-study-of-music-and-its-relationship-by-prof-richley-crapo-utah?pdf=1505>

Interactive Question:

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#### 4.1.21. the pleasure we feel when we recognize something as beautiful

Author: Richley Crapo

the pleasure we feel when we recognize something as beautiful

Please choose only one answer:

- aesthetics
- aesthetic locus
- aesthetic experience
- expressive culture
- play
- festivals
- game
- sport
- art
- music
- ethnomusicology
- scale
- rhythm
- vocables
- dance
- verbal arts
- myths
- legends
- rhetoric
- folktales
- proverbs
- riddles
- jokes

Check the answer of this question online at QuizOver.com:

Question: [the pleasure we feel when we recognize something by Prof. Richley](#)

Flashcards:

<http://www.quizover.com/flashcards/the-pleasure-we-feel-when-we-recognize-something-by-prof-richley?pdf=1505>

Interactive Question:

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#### 4.1.22. the timing and stressing of tones within a melody

Author: Richley Crapo

the timing and stressing of tones within a melody

Please choose only one answer:

- aesthetics
- aesthetic locus
- aesthetic experience
- expressive culture
- play
- festivals
- game
- sport
- art
- music
- ethnomusicology
- scale
- rhythm
- vocables
- dance
- verbal arts
- myths
- legends
- rhetoric
- folktales
- proverbs
- riddles
- jokes

Check the answer of this question online at QuizOver.com:

Question: [the timing and stressing of tones within by Prof. Richley Crapo](#)

Flashcards:

<http://www.quizover.com/flashcards/the-timing-and-stressing-of-tones-within-by-prof-richley-crapo?pdf=1505>

Interactive Question:

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#### 4.1.23. the area of a culture to which a society devotes its aesthetic effort

Author: Richley Crapo

the area of a culture to which a society devotes its aesthetic effort

Please choose only one answer:

- aesthetics
- aesthetic locus
- aesthetic experience
- expressive culture
- play
- festivals
- game
- sport
- art
- music
- ethnomusicology
- scale
- rhythm
- vocables
- dance
- verbal arts
- myths
- legends
- rhetoric
- folktales
- proverbs
- riddles
- jokes

Check the answer of this question online at QuizOver.com:

Question: [the area of a culture to which a society](#) by Prof. Richley Crapo

Flashcards:

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#### 4.1.24. scheduled public, secular rituals

Author: Richley Crapo

scheduled public, secular rituals

Please choose only one answer:

- aesthetics
- aesthetic locus
- aesthetic experience
- expressive culture
- play
- festivals
- game
- sport
- art
- music
- ethnomusicology
- scale
- rhythm
- vocables
- dance
- verbal arts
- myths
- legends
- rhetoric
- folktales
- proverbs
- riddles
- jokes

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Question: [scheduled public secular rituals by Prof. Richley Crapo @Utah State](#)

Flashcards:

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#### 4.1.25. mental puzzles told for entertainment

Author: Richley Crapo

mental puzzles told for entertainment

Please choose only one answer:

- aesthetics
- aesthetic locus
- aesthetic experience
- expressive culture
- play
- festivals
- game
- sport
- art
- music
- ethnomusicology
- scale
- rhythm
- vocables
- dance
- verbal arts
- myths
- legends
- rhetoric
- folktales
- proverbs
- riddles
- jokes

Check the answer of this question online at QuizOver.com:

Question: [mental puzzles told for entertainment by Prof. Richley Crapo @Utah](#)

Flashcards:

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Interactive Question:

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#### 4.1.26. various forms of speaking for aesthetic pleasure

Author: Richley Crapo

various forms of speaking for aesthetic pleasure

Please choose only one answer:

- aesthetics
- aesthetic locus
- aesthetic experience
- expressive culture
- play
- festivals
- game
- sport
- art
- music
- ethnomusicology
- scale
- rhythm
- vocables
- dance
- verbal arts
- myths
- legends
- rhetoric
- folktales
- proverbs
- riddles
- jokes

Check the answer of this question online at QuizOver.com:

Question: [various forms of speaking for aesthetic by Prof. Richley Crapo @Utah](#)

Flashcards:

<http://www.quizover.com/flashcards/various-forms-of-speaking-for-aesthetic-by-prof-richley-crapo-utah?pdf=1505>

Interactive Question:

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#### 4.1.27. stories told for entertainment that teach a moral principle or a pr...

Author: Richley Crapo

stories told for entertainment that teach a moral principle or a practical lesson

Please choose only one answer:

- aesthetics
- aesthetic locus
- aesthetic experience
- expressive culture
- play
- festivals
- game
- sport
- art
- music
- ethnomusicology
- scale
- rhythm
- vocables
- dance
- verbal arts
- myths
- legends
- rhetoric
- folktales
- proverbs
- riddles
- jokes

Check the answer of this question online at QuizOver.com:

Question: [stories told for entertainment that teach by Prof. Richley Crapo](#)

Flashcards:

<http://www.quizover.com/flashcards/stories-told-for-entertainment-that-teach-by-prof-richley-crapo?pdf=1505>

Interactive Question:

<http://www.quizover.com/question/stories-told-for-entertainment-that-teach-by-prof-richley-crapo?pdf=1505>



#### 4.1.28. a stepwise sequence of tones separated by set intervals, from which...

Author: Richley Crapo

a stepwise sequence of tones separated by set intervals, from which melodies are constructed.

Please choose only one answer:

- aesthetics
- aesthetic locus
- aesthetic experience
- expressive culture
- play
- festivals
- game
- sport
- art
- music
- ethnomusicology
- scale
- rhythm
- vocables
- dance
- verbal arts
- myths
- legends
- rhetoric
- folktales
- proverbs
- riddles
- jokes

Check the answer of this question online at QuizOver.com:

Question: [a stepwise sequence of tones separated by Prof. Richley Crapo @Utah](#)

Flashcards:

<http://www.quizover.com/flashcards/a-stepwise-sequence-of-tones-separated-by-prof-richley-crapo-utah?pdf=1505>

Interactive Question:

<http://www.quizover.com/question/a-stepwise-sequence-of-tones-separated-by-prof-richley-crapo-utah?pdf=1505>

#### 4.1.29. rhythmically organized scaled tones that produce melodic sound

Author: Richley Crapo

rhythmically organized scaled tones that produce melodic sound

Please choose only one answer:

- aesthetics
- aesthetic locus
- aesthetic experience
- expressive culture
- play
- festivals
- game
- sport
- art
- music
- ethnomusicology
- scale
- rhythm
- vocables
- dance
- verbal arts
- myths
- legends
- rhetoric
- folktales
- proverbs
- riddles
- jokes

Check the answer of this question online at QuizOver.com:

Question: [rhythmically organized scaled tones that by Prof. Richley Crapo](#)

Flashcards:

<http://www.quizover.com/flashcards/rhythmically-organized-scaled-tones-that-by-prof-richley-crapo?pdf=1505>

Interactive Question:

<http://www.quizover.com/question/rhythmically-organized-scaled-tones-that-by-prof-richley-crapo?pdf=1505>

#### 4.1.30. the rules by which beauty is to be evaluated in a culture

Author: Richley Crapo

the rules by which beauty is to be evaluated in a culture

Please choose only one answer:

- aesthetics
- aesthetic locus
- aesthetic experience
- expressive culture
- play
- festivals
- game
- sport
- art
- music
- ethnomusicology
- scale
- rhythm
- vocables
- dance
- verbal arts
- myths
- legends
- rhetoric
- folktales
- proverbs
- riddles
- jokes

Check the answer of this question online at QuizOver.com:

Question: [the rules by which beauty is to be evaluated Prof. Richley Crapo](#)

Flashcards:

<http://www.quizover.com/flashcards/the-rules-by-which-beauty-is-to-be-evaluated-prof-richley-crap-0324448?pdf=1505>

Interactive Question:

<http://www.quizover.com/question/the-rules-by-which-beauty-is-to-be-evaluated-prof-richley-crap-0324448?pdf=1505>

#### 4.1.31. stress-relieving ritualistic practice of potentially utilitarian be...

Author: Richley Crapo

stress-relieving ritualistic practice of potentially utilitarian behaviors

Please choose only one answer:

- aesthetics
- aesthetic locus
- aesthetic experience
- expressive culture
- play
- festivals
- game
- sport
- art
- music
- ethnomusicology
- scale
- rhythm
- vocables
- dance
- verbal arts
- myths
- legends
- rhetoric
- folktales
- proverbs
- riddles
- jokes

Check the answer of this question online at QuizOver.com:

Question: [stress-relieving ritualistic practice of by Prof. Richley Crapo](#)

Flashcards:

<http://www.quizover.com/flashcards/stress-relieving-ritualistic-practice-of-by-prof-richley-crapo?pdf=1505>

Interactive Question:

<http://www.quizover.com/question/stress-relieving-ritualistic-practice-of-by-prof-richley-crapo?pdf=1505>

#### 4.1.32. aggressively competitive activity played according to strict rules

Author: Richley Crapo

aggressively competitive activity played according to strict rules

Please choose only one answer:

- aesthetics
- aesthetic locus
- aesthetic experience
- expressive culture
- play
- festivals
- game
- sport
- art
- music
- ethnomusicology
- scale
- rhythm
- vocables
- dance
- verbal arts
- myths
- legends
- rhetoric
- folktales
- proverbs
- riddles
- jokes

Check the answer of this question online at QuizOver.com:

Question: [aggressively competitive activity played by Prof. Richley Crapo](#)

Flashcards:

<http://www.quizover.com/flashcards/aggressively-competitive-activity-played-by-prof-richley-crapo?pdf=1505>

Interactive Question:

<http://www.quizover.com/question/aggressively-competitive-activity-played-by-prof-richley-crapo?pdf=1505>

#### 4.1.33. stories that describe heroes and heroines who are usually responsib...

Author: Richley Crapo

stories that describe heroes and heroines who are usually responsible for the origin of a culture or society

Please choose only one answer:

- aesthetics
- aesthetic locus
- aesthetic experience
- expressive culture
- play
- festivals
- game
- sport
- art
- music
- ethnomusicology
- scale
- rhythm
- vocables
- dance
- verbal arts
- myths
- legends
- rhetoric
- folktales
- proverbs
- riddles
- jokes

Check the answer of this question online at QuizOver.com:

Question: [stories that describe heroes and heroines by Prof. Richley Crapo](#)

Flashcards:

<http://www.quizover.com/flashcards/stories-that-describe-heroes-and-heroines-by-prof-richley-crapo?pdf=1505>

Interactive Question:

<http://www.quizover.com/question/stories-that-describe-heroes-and-heroines-by-prof-richley-crapo?pdf=1505>

#### 4.1.34. Most of the languages of non-literate societies have a word for art.

Author: Richley Crapo

Most of the languages of non-literate societies have a word for art.

Please choose only one answer:

- True
- False

Check the answer of this question online at QuizOver.com:

Question: [Most of the languages of non-literate societies by Prof. Richley](#)

Flashcards:

<http://www.quizover.com/flashcards/most-of-the-languages-of-non-literate-societies-by-prof-richley?pdf=1505>

Interactive Question:

<http://www.quizover.com/question/most-of-the-languages-of-non-literate-societies-by-prof-richley?pdf=1505>

#### 4.1.35. Aesthetic locus is the place in a community where artworks are prod...

Author: Richley Crapo

Aesthetic locus is the place in a community where artworks are produced.

Please choose only one answer:

- True
- False

Check the answer of this question online at QuizOver.com:

Question: [Aesthetic locus is the place in a community by Prof. Richley Crapo](#)

Flashcards:

<http://www.quizover.com/flashcards/aesthetic-locus-is-the-place-in-a-community-by-prof-richley-crapo?pdf=1505>

Interactive Question:

<http://www.quizover.com/question/aesthetic-locus-is-the-place-in-a-community-by-prof-richley-crapo?pdf=1505>



#### 4.1.36. A formal set of rules for evaluating the beauty or effectiveness of...

Author: Richley Crapo

A formal set of rules for evaluating the beauty or effectiveness of works of art is most likely to exist in societies that have artistic specialists.

Please choose only one answer:

- True
- False

Check the answer of this question online at QuizOver.com:

Question: [A formal set of rules for evaluating the by Prof. Richley Crapo](#)

Flashcards:

<http://www.quizover.com/flashcards/a-formal-set-of-rules-for-evaluating-the-by-prof-richley-crapo?pdf=1505>

Interactive Question:

<http://www.quizover.com/question/a-formal-set-of-rules-for-evaluating-the-by-prof-richley-crapo?pdf=1505>

4.1.37. In all cultures, people make judgments about the beauty of things.

Author: Richley Crapo

In all cultures, people make judgments about the beauty of things.

Please choose only one answer:

- True
- False

Check the answer of this question online at QuizOver.com:

Question: [In all cultures people make judgments about by Prof. Richley Crapo](#)

Flashcards:

<http://www.quizover.com/flashcards/in-all-cultures-people-make-judgments-about-by-prof-richley-crapo?pdf=1505>

Interactive Question:

<http://www.quizover.com/question/in-all-cultures-people-make-judgments-about-by-prof-richley-crapo?pdf=1505>

#### 4.1.38. Games of skill are most common where childhood socialization emphas...

Author: Richley Crapo

Games of skill are most common where childhood socialization emphasizes independence and individual initiative.

Please choose only one answer:

- True
- False

Check the answer of this question online at QuizOver.com:

Question: [Games of skill are most common where childhood by Prof. Richley Crapo](#)

Flashcards:

<http://www.quizover.com/flashcards/games-of-skill-are-most-common-where-childhood-by-prof-richley-crapo?pdf=1505>

Interactive Question:

<http://www.quizover.com/question/games-of-skill-are-most-common-where-childhood-by-prof-richley-crapo?pdf=1505>

#### 4.1.39. Public festivals often serve as a source of cathartic release from ...

Author: Richley Crapo

Public festivals often serve as a source of cathartic release from the routine stresses of life.

Please choose only one answer:

- True
- False

Check the answer of this question online at QuizOver.com:

Question: [Public festivals often serve as a source by Prof. Richley Crapo](#)

Flashcards:

<http://www.quizover.com/flashcards/public-festivals-often-serve-as-a-source-by-prof-richley-crapo?pdf=1505>

Interactive Question:

<http://www.quizover.com/question/public-festivals-often-serve-as-a-source-by-prof-richley-crapo?pdf=1505>

#### 4.1.40. Symmetry in at is most common in egalitarian societies.

Author: Richley Crapo

Symmetry in at is most common in egalitarian societies.

Please choose only one answer:

- True
- False

Check the answer of this question online at QuizOver.com:

Question: [Symmetry in at is most common in egalitarian by Prof. Richley Crapo](#)

Flashcards:

<http://www.quizover.com/flashcards/symmetry-in-at-is-most-common-in-egalitarian-by-prof-richley-crapo?pdf=1505>

Interactive Question:

<http://www.quizover.com/question/symmetry-in-at-is-most-common-in-egalitarian-by-prof-richley-crapo?pdf=1505>

#### 4.1.41. Musical octaves have eight tones in all societies.

Author: Richley Crapo

Musical octaves have eight tones in all societies.

Please choose only one answer:

- True
- False

Check the answer of this question online at QuizOver.com:

Question: [Musical octaves have eight tones in all by Prof. Richley Crapo @Utah](#)

Flashcards:

<http://www.quizover.com/flashcards/musical-octaves-have-eight-tones-in-all-by-prof-richley-crapo-utah?pdf=1505>

Interactive Question:

<http://www.quizover.com/question/musical-octaves-have-eight-tones-in-all-by-prof-richley-crapo-utah?pdf=1505>

#### 4.1.42. Oral literature exists only in cultures that have writing.

Author: Richley Crapo

Oral literature exists only in cultures that have writing.

Please choose only one answer:

- True
- False

Check the answer of this question online at QuizOver.com:

Question: [Oral literature exists only in cultures by Prof. Richley Crapo @Utah](#)

Flashcards:

<http://www.quizover.com/flashcards/oral-literature-exists-only-in-cultures-by-prof-richley-crapo-utah?pdf=1505>

Interactive Question:

<http://www.quizover.com/question/oral-literature-exists-only-in-cultures-by-prof-richley-crapo-utah?pdf=1505>

#### 4.1.43. Jokes reveal the preoccupations and tensions of a society.

Author: Richley Crapo

Jokes reveal the preoccupations and tensions of a society.

Please choose only one answer:

- True
- False

Check the answer of this question online at QuizOver.com:

Question: [Jokes reveal the preoccupations and tensions by Prof. Richley Crapo](#)

Flashcards:

<http://www.quizover.com/flashcards/jokes-reveal-the-preoccupations-and-tensions-by-prof-richley-crapo?pdf=1505>

Interactive Question:

<http://www.quizover.com/question/jokes-reveal-the-preoccupations-and-tensions-by-prof-richley-crapo?pdf=1505>



4.1.44. If the Tiv have no formal aesthetic standards, how could Keil disco...

Author: Richley Crapo

If the Tiv have no formal aesthetic standards, how could Keil discover their aesthetic standards?

Check the answer of this question online at QuizOver.com:

Question: [If the Tiv have no formal aesthetic standards by Prof. Richley Crapo](#)

Flashcards:

<http://www.quizover.com/flashcards/if-the-tiv-have-no-formal-aesthetic-standards-by-prof-richley-crapo?pdf=1505>

Interactive Question:

<http://www.quizover.com/question/if-the-tiv-have-no-formal-aesthetic-standards-by-prof-richley-crapo?pdf=1505>

4.1.45. What is meant by the aesthetic experience? How is it related to hum...

Author: Richley Crapo

What is meant by the aesthetic experience? How is it related to human biology?

Check the answer of this question online at QuizOver.com:

Question: [What is meant by the aesthetic experience Prof. Richley Crapo @Utah](#)

Flashcards:

<http://www.quizover.com/flashcards/what-is-meant-by-the-aesthetic-experience-prof-richley-crapo-utah?pdf=1505>

Interactive Question:

<http://www.quizover.com/question/what-is-meant-by-the-aesthetic-experience-prof-richley-crapo-utah?pdf=1505>

#### 4.1.46. What is expressive culture?

Author: Richley Crapo

What is expressive culture?

Check the answer of this question online at QuizOver.com:

Question: [What is expressive culture by Prof. Richley Crapo @Utah State Chapter](#)

Flashcards:

<http://www.quizover.com/flashcards/what-is-expressive-culture-by-prof-richley-crapo-utah-state-chapter?pdf=1505>

Interactive Question:

<http://www.quizover.com/question/what-is-expressive-culture-by-prof-richley-crapo-utah-state-chapter?pdf=1505>

#### 4.1.47. What are the three defining characteristics of art?

Author: Richley Crapo

What are the three defining characteristics of art?

Check the answer of this question online at QuizOver.com:

Question: [What are the three defining characteristics by Prof. Richley Crapo](#)

Flashcards:

<http://www.quizover.com/flashcards/what-are-the-three-defining-characteristics-by-prof-richley-crapo?pdf=1505>

Interactive Question:

<http://www.quizover.com/question/what-are-the-three-defining-characteristics-by-prof-richley-crapo?pdf=1505>

#### 4.1.48. According to Fischer what distinguishes the visual art of complex, ...

Author: Richley Crapo

According to Fischer what distinguishes the visual art of complex, socially stratified societies from that of simple, non-stratified societies?

Check the answer of this question online at QuizOver.com:

Question: [According to Fischer what distinguishes by Prof. Richley Crapo @Utah](#)

Flashcards:

<http://www.quizover.com/flashcards/according-to-fischer-what-distinguishes-by-prof-richley-crapo-utah?pdf=1505>

Interactive Question:

<http://www.quizover.com/question/according-to-fischer-what-distinguishes-by-prof-richley-crapo-utah?pdf=1505>

#### 4.1.49. What aspect of child-rearing is associated with rhythm?

Author: Richley Crapo

What aspect of child-rearing is associated with rhythm?

Check the answer of this question online at QuizOver.com:

Question: [What aspect of child-rearing is associated by Prof. Richley Crapo](#)

Flashcards:

<http://www.quizover.com/flashcards/what-aspect-of-child-rearing-is-associated-by-prof-richley-crapo?pdf=1505>

Interactive Question:

<http://www.quizover.com/question/what-aspect-of-child-rearing-is-associated-by-prof-richley-crapo?pdf=1505>

#### 4.1.50. What did Kluckhohn find to be the most widespread themes in myths t...

Author: Richley Crapo

What did Kluckhohn find to be the most widespread themes in myths throughout the world?

Check the answer of this question online at QuizOver.com:

Question: [What did Kluckhohn find to be the most widespread by Prof. Richley](#)

Flashcards:

<http://www.quizover.com/flashcards/what-did-kluckhohn-find-to-be-the-most-widespread-by-prof-richley?pdf=1505>

Interactive Question:

<http://www.quizover.com/question/what-did-kluckhohn-find-to-be-the-most-widespread-by-prof-richley?pdf=1505>

#### 4.1.51. What are proverbs and why are they often hard for people to underst...

Author: Richley Crapo

What are proverbs and why are they often hard for people to understand who do not share the culture in which they arose?

Check the answer of this question online at QuizOver.com:

Question: [What are proverbs and why are they often by Prof. Richley Crapo](#)

Flashcards:

<http://www.quizover.com/flashcards/what-are-proverbs-and-why-are-they-often-by-prof-richley-crapo?pdf=1505>

Interactive Question:

<http://www.quizover.com/question/what-are-proverbs-and-why-are-they-often-by-prof-richley-crapo?pdf=1505>



#### 4.1.52. What is the central aesthetic focus of the Japanese tea ceremony?

Author: Richley Crapo

What is the central aesthetic focus of the Japanese tea ceremony?

Check the answer of this question online at QuizOver.com:

Question: [What is the central aesthetic focus of the by Prof. Richley Crapo](#)

Flashcards:

<http://www.quizover.com/flashcards/what-is-the-central-aesthetic-focus-of-the-by-prof-richley-crapo?pdf=1505>

Interactive Question:

<http://www.quizover.com/question/what-is-the-central-aesthetic-focus-of-the-by-prof-richley-crapo?pdf=1505>

#### 4.1.53. What social functions than are commonly fulfilled by art?

Author: Richley Crapo

What social functions than are commonly fulfilled by art?

Check the answer of this question online at QuizOver.com:

Question: [What social functions than are commonly by Prof. Richley Crapo @Utah](#)

Flashcards:

<http://www.quizover.com/flashcards/what-social-functions-than-are-commonly-by-prof-richley-crapo-utah?pdf=1505>

Interactive Question:

<http://www.quizover.com/question/what-social-functions-than-are-commonly-by-prof-richley-crapo-utah?pdf=1505>