

Liberal Studies Arts & Society: Theater 3

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4. Chapter: Arts & Society: Theater 3

1. Arts & Society: Theater 3 Questions

4.1.1. The independent theatre movement:

Author: Jonathan Long

The independent theatre movement:

Please choose only one answer:

- a.
Got around the censorship laws governing public performance by staging “private” performances
- Staged popular melodramas on stages specially equipped for aquatic or equine effects
- Staged public performances of cutting edge dramas by young, unpublished writers

Check the answer of this question online at QuizOver.com:

Question: [The independent theatre movement by Jonathan Long LBST 1104 - Quiz](#)

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4.1.2. Eugene O'Neill's "The Hairy Ape" is an example of an "Epic Theatre"...

Author: Jonathan Long

Eugene O'Neill's "The Hairy Ape" is an example of an "Epic Theatre" play

Please choose only one answer:

- True
- False

Check the answer of this question online at QuizOver.com:

Question: [Eugene O'Neill's The Hairy Ape is an example by Jonathan Long LBST](#)

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4.1.3. Ibsen's dramas were considered controversial because:

Author: Jonathan Long

Ibsen's dramas were considered controversial because:

Please choose only one answer:

- They challenged existing moral values and social norms
- They focused on lower-class characters and unsavory life-styles
- They sensationalized violence through elaborate spectacle

Check the answer of this question online at QuizOver.com:

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4.1.4. Which is associated with Bertolt Brecht's Epic Theatre?

Author: Jonathan Long

Which is associated with Bertolt Brecht's Epic Theatre?

Please choose only one answer:

- The use of fragmented scenery and unmasked lighting instruments
- All of these
- None of these
- The interplay of theatrical elements, with each making its own statement
- Creating "alienation," so that the audience watches actively and critically

Check the answer of this question online at QuizOver.com:

Question: [Which is associated with Bertolt Brecht by Jonathan Long LBST 11](#)

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4.1.5. Stanislavsky believed that on stage the actor should be free to imp...

Author: Jonathan Long

Stanislavsky believed that on stage the actor should be free to improvise spontaneously

Please choose only one answer:

- True
- False

Check the answer of this question online at QuizOver.com:

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4.1.6. Who is usually considered the first director, in the modern sense?

Author: Jonathan Long

Who is usually considered the first director, in the modern sense?

Please choose only one answer:

- Konstantin Stanislavsky
- Richard Wagner
- George II, duke of Saxe-Meiningen
- Emile Zola

Check the answer of this question online at QuizOver.com:

Question: [Who is usually considered the first director by Jonathan Long LBST](#)

Flashcards:

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4.1.7. Realism and naturalism were based on the idea that character is det...

Author: Jonathan Long

Realism and naturalism were based on the idea that character is determined by heredity and environment

Please choose only one answer:

- True
- False

Check the answer of this question online at QuizOver.com:

Question: [Realism and naturalism were based on the by Jonathan Long LBST 1](#)

Flashcards:

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4.1.8. What musical is often cited as the first to fully integrate music, ...

Author: Jonathan Long

What musical is often cited as the first to fully integrate music, story, dance and visual elements to support the dramatic action?

Please choose only one answer:

- Les Miserables
- Oklahoma
- Cats
- Of Thee I Sing

Check the answer of this question online at QuizOver.com:

Question: [What musical is often cited as the first by Jonathan Long LBST 1](#)

Flashcards:

<http://www.quizover.com/flashcards/question-what-musical-is-often-cited-as-the-first-by-jonathan-long-lbs?pdf=1505>

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4.1.9. The Federal Theatre Project

Author: Jonathan Long

The Federal Theatre Project

Please choose only one answer:

- Was a nationwide program that aimed to provide jobs and Americans with free, adult, uncensored theatre
- Was limited to the state of California where the liberal state legislature strongly supported it
- Was sponsored by the government during the economic boom of the early 1920s

Check the answer of this question online at QuizOver.com:

Question: [The Federal Theatre Project by Jonathan Long LBST 1104 - Quiz 3 Question](#)

Flashcards:

<http://www.quizover.com/flashcards/the-federal-theatre-project-by-jonathan-long-lbst-1104-quiz-3-question?pdf=1505>

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4.1.10. Which are playwrights whose works characterized American psychologi...

Author: Jonathan Long

Which are playwrights whose works characterized American psychological realism of the early postwar years?

Please choose only one answer:

- Arthur Miller and Tennessee Williams
- Elia Kazan and Jo Mielziner
- Samuel Beckett and Oscar Hammerstein
- Thornton Wilder and Robert Edmund Jones

Check the answer of this question online at QuizOver.com:

Question: [Which are playwrights whose works characterized by Jonathan Long](#)

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